

Un Mundo

Dignity Community Self Sufficiency



Super Volunteer Sets the Standard

Kate Venner has been Un Mundo's volunteer on-site facilitator in El Pital for more than a year and a half.

This British journalist has been a busy, intrepid Jill-of-all-trades who has written numerous grant proposals, taught in the local high school, facilitated the efforts of other volunteers and NPOs, managed a mural program, compiled databases, designed and overseen the construction of our new building, raised funds, and touched just about all other Un Mundo efforts.



Kate's success lies in the trust she has earned from the people she works with and for. That trust stems from her genuine affection for them, which shines through in everything she does. Kate embodies the Un Mundo ideal of a development worker: one laboring out of love, working from the inside out.

Kate has been extremely generous with her time and commitment. But this wonderful worker cannot stay on indefinitely without your support. Un Mundo would like to pay Kate a modest stipend. To play a part in the great work of Kate and other selfless Un Mundo volunteers, please contribute online through our secure server or send a check to our address below.

Dear Friends of Un Mundo,

The efforts reported here, while remarkable individual projects, are part of Un Mundo's strategy of partnering with marginalized communities over several years, helping them achieve dignity, community, and self-sufficiency. We are proud of our work to date, but know it is ongoing, and we look to you, our donors, to make it possible. On behalf of all our participants, thank you for your continued support.

Kenneth Joseph Hutz,
Un Mundo Executive Director

A Home of Our Own

After many years of relying on the kindness and hospitality of the Lobo family, Un Mundo is now building its own Honduras headquarters in El Pital. The new three-room, 20-by-40-foot building is intentionally multipurpose, offering community facilities such as a library, a meeting space, and eventually a computer lab. Additionally, the building will provide space for Un Mundo projects such as classes, workshops, painting, meetings, theatre and films.



Mural Campesino facilitator Mirian Hernandez is excited to have an art studio and a space for kids' art workshops, made possible by funding from the New England Biolabs Foundation. And film and photo coordinator Ronald Reinds now has a base for his film festival starting in July, funded by a grant from Humanist Institute for Cooperation with Developing Countries (HIVOS).

Thanks to Kate Venner, who led the building drive, Adonis and Cito Cortez, our many other local volunteers and workers, and supporters such as you, dear readers.



Help Support the Work of Un Mundo

Un Mundo depends on support from friends like you to continue our work in marginalized communities. You can donate quickly and easily online through a secure server at www.weareunmundo.org. Or send a check to our address below.

You can also volunteer or make an in-kind donation. We need help translating documents, writing grant proposals, fund-raising, and working on specific projects. We accept material donations of light trucks, generator, sewing machines, laptops, and books in Spanish. Please contact us at info@weareunmundo.org.

El Pital Kindergarten Project

As part of a week-long community development trip to Honduras that began June 21, twelve volunteers from the United States are joining parents and volunteers to equip a kindergarten in El Pital.

Melissa Bride, who volunteers as U.S. Director of Marketing and Sales for the Juan Pablo Segundo Sewing Cooperative in El Pital, is leading the group. When Bride asked on-site facilitator Kate Venner to find a community project, Venner suggested working on the kindergarten for children from El Pital and other nearby villages.

The kindergarten meets in a former church and has very limited resources: one small blackboard, a bag of chalk and three tables. The kindergarten parent-teacher committee worked with Un Mundo to raise funds to paint the classroom interior before the visit.

With funding from two churches in the U.S., the volunteers plan to help equip the kindergarten with a new playground and garden and paint a mural, among other things. If time permits, the group may also do some structural repairs.

In Venner's words, "At the moment the area around the building is very shabby. We will be building flower beds, a swing, a slide, a climbing frame made of used tires, and kinder-sized soccer goals."

According to Bride, "Working on the kindergarten is a great opportunity to harness the group's willingness to help and desire to participate in a community-initiated project."

The group also plans to visit the sewing cooperative, participate in some reforestation projects, and visit a sustainable agriculture project in Yoro province.

We couldn't possibly describe all our projects and name all our outstanding volunteers here. Watch our web site for a new look and reports about Un Mundo's summer activities. All coming soon to www.weareunmundo.org!

Un Mundo Summer Festivals

Un Mundo plans two art and film festivals this summer celebrating the diversity and wealth of expression of Honduran and Latin American culture.

Cinema Campesino Film Festival

An Un Mundo traveling film festival will start in early July, developed by Un Mundo volunteer Ronald Reinds, assisted by volunteer Lise Winters.

In an inspiring example of volunteer effort, Reinds will travel to remote areas of Honduras in a camper of his own design and enlist local aid in each site to set up an outdoor movie theater. After the showings, he will leave a copy of the movies for each community.

The films have been selected to speak to the reality of the people's life, providing them with a vision they have been denied, helping them to understand their reality, and promoting unity and action as a way of bettering their situation.

To fund festival equipment and films, Reinds obtained a grant of more than \$3200 from HIVOS (www.hivos.nl).

Visions of Community

A week-long Visions of Community celebration of art and athletics, comprising a community-created mural, theater and educational workshops, soccer tournament, and children's art exhibit is planned for early August. Mural Cam-



pesino coordinator Rachel McIntire and other volunteers, including Kate Venner, Hilde Jaegtnes, Joaquin Garcia, and Mural Campesino facilitators Erlinda (left) and Mirian (right) Hernandez, above, will lead the activities.

The festival will focus on AIDS education, in an attempt to create an open, honest and accurate dialogue about its effects and prevention. Through the festival programs, Un Mundo hopes to reach community members who might otherwise be unable to learn about AIDS.

A grant of \$3000 from New England Biolabs Foundation (www.nebf.org) will fund art supplies and Mural Campesino expenses, while volunteers and supporters of Un Mundo are funding travel and other festival activities.